

Message Text

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21

ORIGIN CU-04

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DRAFTED BY CU/EE:TRHUTSON:BH

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ARBA:EJKIRBY (INFO)

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R 051511Z MAR 76

FM SECSTATE WASHDC

TO AMEMBASSY BELGRADE

UNCLAS STATE 054259

E.O. 11652: N/A

TAGS: SCUL, YO

SUBJECT: ORCHESTRAL MATERIAL FOR BICENTENNIAL

CONGRESSIONAL INTEREST

1. AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION (ARBA) HAS RECEIVED REQUEST FROM REV. M.P. MARKOVINA, CHAIRMAN OF SERBIAN AMERICAN BICENTENNIAL COMMITTEE OF WISCONSIN TO OBTAIN COPIES OF ORCHESTRAL MATERIAL AND CONDUCTOR'S SCORES FOR A SPECIAL SYMPHONIC CONCERT OF SERBIAN MUSIC IN OBSERVANCE OF AMERICA'S BICENTENNIAL. CONGRESSMAN ZABLOCKI HAS EXPRESSED AN INTEREST IN THIS REQUEST, AND ARBA WOULD APPRECIATE EMBASSY'S ASSISTANCE.

2. FOLLOWING IS NEEDED:

-- ORCHESTRAL MATERIAL AND CONDUCTOR'S SCORE FOR "ALBANSKA GOLGOTA", A CANTATA BY LJUBOMIR BOSNJAKOVICH, 1969, AND UNCLASSIFIED

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--ORCHESTRAL MATERIAL FOR "DRUGA VERZIJA" OF "DUHOVNA KONCERTNA MUSIKA" BY MILIVOJ CRVCANIN, 1975.

3. BOTH PIECES HAVE BEEN RECORDED BY RADIO-TELEVISION

BELGRADE, (RTB) AND RTB MAY STILL BE IN POSSESSION OF ORCHESTRAL PARTS. REV. MARKOVINA INDICATES HIS ORGANIZATION PREPARED TO MEET ANY FINANCIAL OBLIGATIONS, INCLUDING PAYMENT OF RIGHTS, NECESSARY TO OBTAIN THESE MATERIALS.

4. REV. MARKOVINA HAS BEEN IN CORRESPONDENCE WITH MR. CRVCANIN AND ALSO WITH DR. DRAGUTIN GOSTUSKI, HEAD OF THE INSTITUTE OF MUSICOLOGY, ACADEMY OF ARTS AND SCIENCES, BELGRADE, WHO CAN BE CONTACTED FOR FURTHER DETAILS.

5. PLANS CALL FOR THIS MUSIC TO BE PERFORMED BY MILWAUKEE SYMPHONY ON JUNE 18, AND POSSIBLY BY CIVIC SYMPHONY OF CHICAGO ON JUNE 26 IN HONOR OF AMERICAN-SERBIAN VOLUNTEERS WHO AIDED SERBIA IN WORLD WAR I.

6. IN VIEW OF BICENTENNIAL CONNECTION AND CONGRESSIONAL INTEREST, EMBASSY IS REQUESTED TO INQUIRE WHETHER MATERIALS AVAILABLE, AND HOW REV. MARKOVINA'S ORGANIZATION CAN OBTAIN THEM.

7. COPY OF REV. MARKOVINA'S LETTER BEING POUCHED, BUT PRELIMINARY REPORT BY CABLE BASED ON ABOVE INFO WOULD BE APPRECIATED. KISSINGER

UNCLASSIFIED

<< END OF DOCUMENT >>

Message Attributes

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Margaret P. Grafeld
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